



Playout & Automation Engine

Welcome to the future of program management.

Seamlessly integrate live segments with scheduled programming.



Create your own 24/7 linear program with a mix of live and prerecorded segments



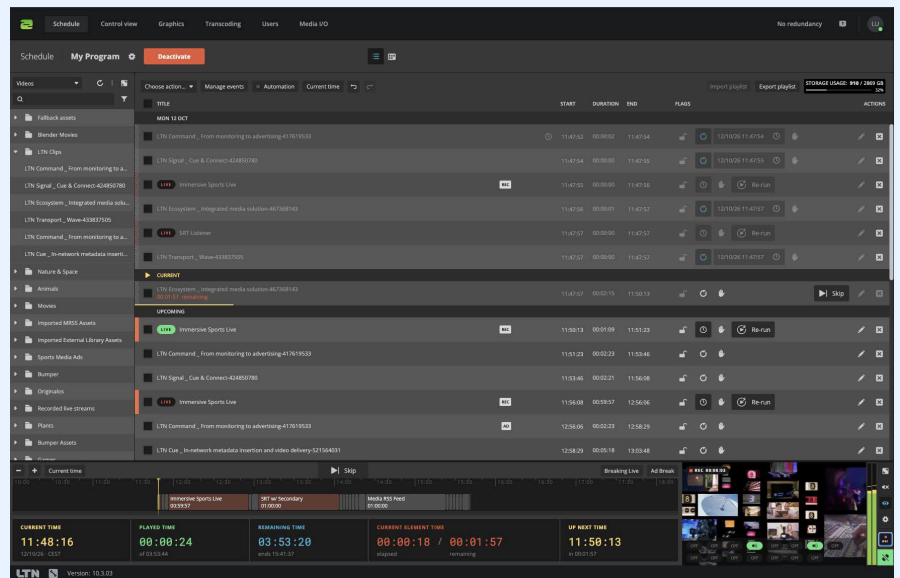
Monetize content with SCTE-35, platform ad triggers, and automated ad-break events



Automate operations with rules,
a REST API, webhooks, and
Stream Deck control



Extend audience and brand reach by publishing to up to 10 destinations at once



Livestreams and library content can play together

Stream, upload, and transfer

- Live ingest via the LTN Network, SRT (caller/listener), RTMP push/pull, HLS pull, and MPEG-TS over TCP and UDP, with failover and secondary inputs
- Upload via browser with no file size limit, via SFTP with XML metadata, or import from any HTTP(S) URL
- Auto-import content via dynamic Media RSS (MRSS) feeds
- Import complete rundowns as XML or BXF, including SFTP watch folders for traffic systems
- H.264 and HEVC support for files and live inputs, with embedded CEA-608/708 and sidecar captions
- Connect and browse external libraries: AWS S3, Azure Blob Storage, Google Drive, Google Cloud Storage, Dropbox, Wasabi, (S)FTP, and Sony Ci Media Cloud
- Transfer assets and recordings to SFTP or Sony Ci with Media I/O

You're in command with 24/7 linear live

Plan, edit, and play out

- Organize the library with folders, search, custom fields, color tags, and asset expiry
- Build rundowns by drag and drop, with templates, sequences, and placeholders
- Loop elements, folders, sequences, or the whole rundown
- Skip, hold, and lock elements, or jump anywhere with Flexible Playback
- Break into live coverage instantly with Breaking Live and branded bumpers
- Table, calendar, and timeline views with live Timeline & Clock counters
- Multi-user sessions, undo/redo, gap alerts, and personal notes
- Graphical Template Overlay (SPX/HTML5) for tickers, lower thirds, and L-bars, fed with dynamic data via API
- HTML and image overlays for station bugs and branding
- Multichannel audio monitoring and routing
- Real-time transcoding to horizontal or vertical output up to 1080p60 (4K on request)

Monetize and automate every hour

Ad signaling, automation, and metadata

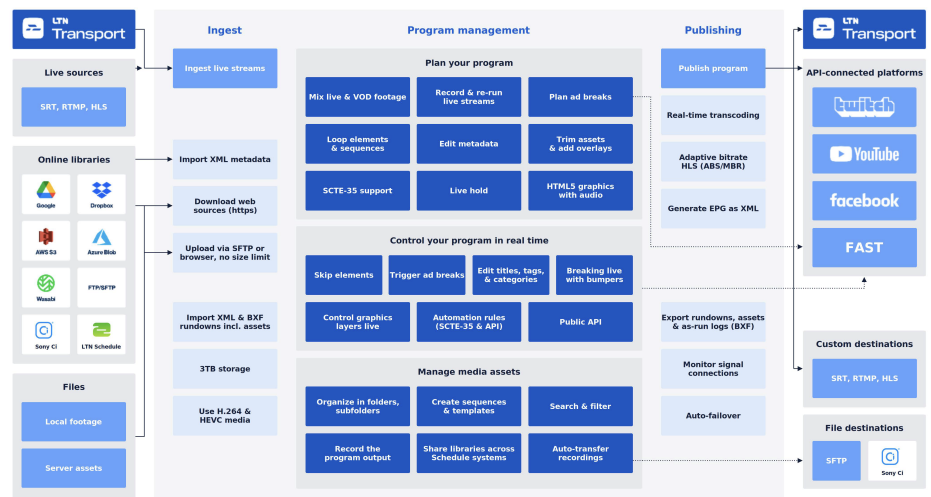
- In-band SCTE-35 ad signaling on TS outputs, with profiles for leading FAST and vMVPD platforms
- SCTE-35 cues in HLS manifests
- Ad triggers via API on YouTube, Facebook, Twitch, and Brightcove
- Scheduled ad-break events on clips, live streams, and gaps, plus manual ad triggering
- Automation Rules that react to incoming SCTE-35 cues or API calls
- REST API, webhooks, and Bitfocus Companion / Elgato Stream Deck control
- Real-time EPG feeds, including XMLTV, Samsung TV Plus, and Roku formats
- As-run logs, including BXF and WideOrbit (beta)

Monitor connections on every platform

Publish, monitor, and control

- Publish to up to 10 destinations at once: LTN Network, SRT, RTMP, HLS push/pull with adaptive bitrate, and MPEG-TS over TCP and UDP
- Secure OAuth connections to YouTube, Facebook, Twitch, and Brightcove without sharing credentials
- Multipoint delivery via the LTN Network
- Signal connection monitoring, failover status, and email alerts
- Redundancy mode with synchronized primary and secondary instances
- Backup video and backup live streams cover gaps and signal loss
- Record the program output and live streams for re-runs and archiving
- Manage all channels in the LTN Portal with list, multi-channel, and dashboard views
- Control View for operating from smartphones and tablets

Overview of functionality



See LTN Schedule in action

Book a demo with our team, or explore setup guides, tech specs, and release notes in the LTN Help Center.

ltnglobal.com/campaign/book-a-demo

About LTN

LTN is a worldwide leader in media technology solutions, connecting the world with transformative video experiences. LTN Schedule is complemented by LTN's range of transport, production, and channel creation services.